## History Year 1 Autumn 2

Events beyond living memory: Great Fire of London

Substantive Concept - Civilisations

**Disciplinary Concepts -Cause and consequence** 

Key question – How did life in 1666 cause the fire to spread?

Key Vocabulary	Objectives taken from Progression Document	Key Knowledge
leather buckets	<ul> <li>Events beyond living memory that are significant nationally or</li> </ul>	
London	globally	The Fire of London started on 2nd September 1666 in Thomas Farriner's
Thames		bakery Cause and consequence Civilisations
King Charles II	Chronological Understanding	
Samuel Pepys	Show their emerging knowledge and understanding of the past by:	In 1666 the houses in London were made of wood and straw and they
event	<ul> <li>Recognising the distinction between past and present.</li> </ul>	were very close together, making it easy for the flames to spread.
timeline	Place a few events in order by using common phrases to show	Cause and consequence Civilisations
	the passing of time (old, new/young, days and months) Using a VAK timeline.	
		Strong winds were blowing, which helped the flames to spread.
	Events, people and changes	Water squirts and leather buckets and fire hooks were used to try and
	Use simple stories and other sources (painting, photos,     and sources and other sources (painting, photos,     and sources and other sources) to show that	stop the fire. Civilisations
	<ul> <li>artefacts, stories, adults talking about the past) to show that they know and understand key features of events.</li> <li>To tell the difference between past and present in their own and other people's lives by using and making simple comparisons to parts of stories, and features of events</li> </ul>	
		Samuel Pepys wrote a diary about what happened. Civilisations
		Extended knowledge
		It had also been a dry summer, so the buildings were dry.
		Cause and consequence
		By Thursday 6th September the wind had died down. This meant that
		people were able to put out the flames.
		Cause and consequence

Enquiry, Interpretations and Using Sources	People escaped on the River Thames on boats. Civilisations
<ul> <li>Begin to identify some of the basic ways the past can be represented. (paintings, photos, stories, adults talking about the past)</li> <li>Ask and answer questions about the past through observing and handling a range of sources, such as painting, photos, artefacts, stories, adults talking about the past.</li> <li>Handle sources and evidence to ask and answer simple questions about the past</li> <li>To begin to understand the reasons why people in the past acted as they did from a range of sources (pictures, film clips, written accounts, stories).</li> </ul>	
<ul> <li>Communication <ul> <li>Show knowledge and understanding about the past in different ways (e.g., role play, drawing, and writing, talking). Writing (diary, simple recount)</li> <li>Communicate their knowledge through discussion, with adult support/prompts</li> <li>Use simple historical concepts to talk about the passing of time.</li> </ul> </li> </ul>	