

Art Year 1 Autumn 1

Artist: Pablo Picasso
Painting: Portraits

Prior Learning:

- Children will be familiar with painting. In Reception there were regular opportunities to develop painting skills including dinosaur painting, dotty artwork of animals and colour mixing.

Final Outcome: Self-portrait in the style of Pablo Picasso



Key Vocabulary

painting
brush size
primary colours
shade
tone
secondary colours
shape

Unit specific Vocabulary

Cubism
Picasso

Objectives

taken from Progression Document

Exploring and Developing Ideas

- Record and explore ideas from first hand observations.
- Talk about their ideas and make choices e.g. chosen colours and brushes.
- Develop their ideas – try things out
- Explore the work of artists.

Evaluating and Developing Work

- Review what they and others have done and say what they think and feel about it.
- Identify what they might change in their current work or develop in future work.

Painting

- Use a variety of tools and techniques including different brush sizes and types.

Key Knowledge

Know some facts about Picasso:

- He developed a new style of art called **Cubism**. This uses cubes and other shapes to create a whole picture.
- Picasso's paintings look different at different times in his life.

Children will know that painting is the art of creating pictures using colours, lines and textures.

They will be able to tell you the different effects made by different paint brushes and types of paint.

Children will be able to identify primary and secondary colours and will know how to mix them to make colours for their portrait. This includes adding black and white.

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| | <ul style="list-style-type: none">• Experiment with tools and techniques (<i>brush size, use of colour, lines and textures</i>)• Name different types of paint and their properties. | |
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Colour

- Identify primary and secondary colours by name.
- Mix primary shades and tones.
- Mix secondary colours.

Drawing

- Observe and draw shapes from observations