Art   Year 2   Autumn 1

LS Lowry 'Playground' – Drawing

Prior Learning:
• **Drawing skills developed throughout Reception & Y1**
• **This includes portraits in Y1 (Picasso) and observational drawings of flowers in Reception.**

Final Outcome: **Create a playground drawing based on Worden Park in the style of LS Lowry**

Key Vocabulary	Objectives *taken from Progression Document*	Key Knowledge
thin **thick** **narrow** **fine** **colour** **line** **perspective** **Unit specific vocabulary** **LS Lowry** **industrial landscape**	**Exploring and Developing Ideas** • Record and explore ideas from first hand observations. • Ask and answer questions about the starting points for their work. Compare, state preferences and give reasons why. • Talk about their ideas and make choices e.g. chosen tools, materials. • Develop their ideas – try things out, change their minds. • Explore the work of artists. **Evaluating and Developing Work** • Review what they and others have done and say what they think and feel about it. • Identify what they might change in their current work or develop in future work. • Make links with an artist's work and their own.	Lowry was an English artist who was born in Lancashire. He was interested in his surroundings (factories, mills and buildings) and his human figures were nicknamed 'matchstick' men. Children will know that drawing is a form of art. To make a drawing, an artist puts lines on paper or another surface. Most artists start out by learning to draw. Children will be able to tell you that drawing with different media will give different effects e.g. the difference between a thick / thin drawing pencil. Children will know that different scales are used to represent objects further away.

| | **Drawing**
• Experiment with confidence in different mark-making with a variety of media e.g. pencils, rubbers, crayons and charcoal
• Show increased control when making marks with a range of media.
• Name, match and draw lines/marks from observations.
• Draw lines of different shapes and thicknesses and select from different grades of pencil.
• Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. | |