## Charanga Unit – Friendship Song Leavers' Assembly

Prior Learning	Children know a selection of nursery rhymes off by heart and know their stories. Children know that we can move with the heartbeat of the music. Children know that we can create rhythms from words, our names, favourite food, colours and animals. Children know how to sing or rap nursery rhymes and simple songs. Children know that songs have sections. Children know that we can sing along with pre-recorded songs and add actions. Children know that Instruments can be used to make music. Children know that we can make our own instruments. Children know that we can use real instruments.	
Key Vocabulary	Objectives	Key Knowledge
	taken from Progression Map	
keyboard pitch drums melody bass dynamics electric guitar pop	Listen and Appraise To listen with concentration and understanding to a range of high-quality live and recorded music.	Children know that some songs, have a chorus or a response/answer part Extended Knowledge
saxophone classical trumpet		Children know how songs can tell a story or describe an idea.
pulse pitch rhythm	Games To understand about the inter-related dimensions of music.	Children know that music has a steady <b>pulse</b> , like a heartbeat. Children know that <b>rhythms</b> are different from the steady pulse. Children know that we can add high and low sounds, <b>pitch</b> , when we sing and play our instruments.
improvise	Improvise To experiment with, create, select and combine sounds using the inter-related dimensions of music.	Children know that improvisation is making up your own tunes on the spot. Children know that an improvised tune has not been heard before. Children know that anyone can improvise.
compose notes	<b>Compose</b> To experiment with, create, select and combine sounds using the inter-related dimensions of music.	Children know that composing is like writing a story with music. Children know that anyone can compose.
performance audience	Performance To add ideas to a performance.	Children know that they can improvise and compose music for a performance.